carmel valley
outlook
november 14, 1974 weekly 15¢

These signs are illegal

see page 2

from our readers' point of view

Dear Editor:

Sal Ocampo, a long time resident of Carmel Valley, lost his battle for life Nov. 9 and we, in turn, have lost a dear friend and humanitarian.

Sal asked me to convey his sentiments to all of you after he took his leave. So this I will attempt to do.

"Thank you Tommy, Cindy and Larry, for being who you are and what you are. Your love and devotion has given my life tremendous joy and meaning. I believe you have the courage to find what you want in life. I have always been proud of you.

"To all my friends, I cannot begin to express my gratitude for the throughtfulness and caring you showered upon me during a very difficult time. I sincerely believe that Carmel Valley is unique in having people who really care about one another. I feel so lucky to have been a part of this wonderful Community. It has given me so much.

"To all the boys I have worked with in Little League over the years, I can only repeat what I have said so many times before. If you lose a game and you're down, don't give up. Get up again and fight. Have faith in yourselves. The losers in life are the ones that do give up. The winners keep trying in spite of the obstacles."

Sal's words faded into silence. His eyes were filled with tears of love and sadness. There were tears in my eyes too, for I didn't want to lose this sensitive friend of mine who had given more of himself to Carmel Valley than we could begin to assess. It is by far a much better place for his having lived here.

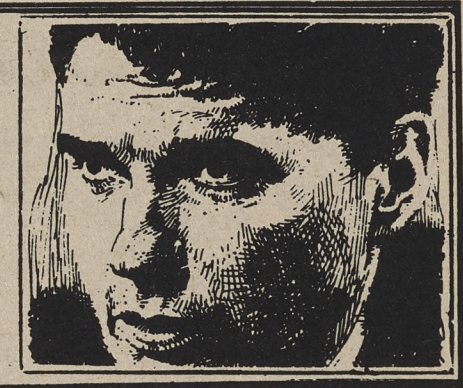
Fond adieu Sal, we'll see you in heaven.

Name Withheld

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, but names may be withheld upon request.

in the public interest

by ralph nader



In the midst of an economy plagued by monopolies, cartels, zooming prices and shortages, no one in Washington is asking what will happen if there starts to be a consumer shortage. They say it can't happen here, not in the good old USA. Why American consumers will keep buying and buying just to relieve their nervous tension like some people smoke cigarettes.

It is true that consumers will pay more for less up to a point--for gasoline, bread, and meat. But there is a breaking point to their patience and passibity. Consumers begin to ask themselves whether they can do with less, can be more thrifty and reduce waste, can develop other habits or find other alternatives to satisfy their wants.

One development in various parts of the country that bears watching is the spread of "community stores," particularly in Seattle; Minneapolis; Madison, Wisconsin; Ann Arbor, Michigan; and Washington, D.C.

In the nation's capital, drab with bureaucracy and impersonal architecture, a colorful, almost old-fashioned group of these community store co-ops are busily serving people who want to change their habits and find less expensive alternatives. "Stone Soup" and "Glut" sell food and another store, "Rainbow Bridge" is about to open.

There is a community warehouse and trucking co-op to serve this network that hopes soon to connect up directly with farmers. "Bread and Roses" is a community record shop not far from a community bookshop. "Romah" is a home repair service while the Quaker House Print Shop helps the communications process. A community pharmacy and food store called "Fields of Plenty" is now underway to practice the preachments of consumer protection.

A small institution, called Strongforce, provides the tiny loans ($3,000 or under) to get these various operations underway. Strongforce's young director, Mark Looney, says that the stores and businesses which are being established must be viewed as models and "not as the ultimate end." "We can't outcompete the capitalists," he says, "but we can establish a good number of models to influence government, Safeway and other."

What Looney is referring to is a difference, not just in price and quality of goods and services from conventional retailers, but also in what he describes as "cooperation and community control that is in keeping with the human spirit."

The Stone Soup has been open just a few months and it has been grossing about $14,000 a week recently. It is a small store, replete with community bulletin boards, consumer crowds, diverse conversations (old cracker barrel style) and, of course, food.

Customers measure out their desired amounts of flour (the real kind), grains, and beans. There is the welcome smell of fresh fruits and vegetables. The part-time and full-time workers are eager to answer questions about the products sold and why the price is what it is on a given day. Prices are listed clearly on the containers and produce prices are marked on a large blackboard.

Once a week, Stone Soup holds open community meetings where anyone can participate to sugggest ideas or help the store run better for its customers.

These community stores, while cooperative in nature, are different from the retail co-ops which developed in the Thirties and Forties. They are not formally structured with co-op members. Instead, they find their constituency in the neighborhood. Also, the older line co-ops sell about the same products as, say the A&P or Krogers does.

In contrast, the community stores are determined to develop a "consumer culture" where the pulse of knowledge and values from the consumers flow regularly to the coordinators and workers who serve them. These stores are non-profit, with any surplus used to improve the store or service or help similar stores get underway in other parts of the Washington area.

Far beyond their small size, the most significant aspect of these stores is the deep and diverse range of consumer dissatisfaction with conventional marketplaces that is being disclosed. The plastic, price gouging, overpackaged, impersonal, take-it-or-leave-it attitude of the corporate marketplace is jolting more consumers into a perceived awareness that it just doesn't have to be this way and that they can do something about it directly. The growing education of consumers about product hazards, merchandising tricks, small print, poor nutrition and other concerns of the consumer movement further alerts people to alternatives.

For more information, write to Community Market, Route 5, Box 202, Louisa, Virginia 23093. This group has put out a national "Community Market Cooperative 'Catalog'" ($2.45) which is a descriptive survey of this cooperative economy.

on the cover

The signs pictured on the cover and others like them are illegal, but have been proliferating along Carmel Valley Road, according to spokesmen for the Monterey County Planning Commission. Made of paper and advertising events long past, the temporary signs violate the signing ordinance of the county. The commission announced this week it would begin removing violating signs and notifying violators of their illegality.

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Complex EIR received

Applications have been submitted to the Monterey County Zoning Department for two more commercial developments at the mouth of the Carmel Valley--a 13-building professional office complex and a private tennis club.

Copies of the applications were received by Carmel Planning Director Bob Griggs on Monday. He has been asked to respond to the county regarding the applications by Nov. 29, and estimated that a public hearing would be held on the applications "in early December."

The professional office complex is being planned by Carmel Properties Company, the company which developed the Carmel Center shopping complex and which has made plans for the Rio Road Motel complex. The development would be located on a five-acre tract south of Rio Road between the Carmel Center and the Carmel Lago condominium development.

The proposed building site which falls under the jurisdiction of Monterey County planners, is currently zoned for single family dwellings and duplexes. As has been the case with several other developments at the mouth of the valley, county approval of the development would amount to the issuance of a use permit and not re-zoning of the property.

A certified Environmental Impact Report has been received from the developers. It states that the 13 buildings planned would provide a total of 45,000 square feet of office space. Six of the buildings would be two stories, and seven would be one story.

The EIR stipulates that the complex would be constructed in four phases, but does not specify the period of time planned for completion. Once completed, the complex would have an assessed value of "approximately $350,000," and would increase the tax revenues of various public agencies by "approximately $28,000 per year."

Adverse environmental effects are foreseen in the areas of water consumption and traffic congestion.

The development would create a demand of 1.3 million gallons of water per year from a "limited" water supply. While recognizing a study in progress to assess the availability of water from the Carmel Valley Basin, the EIR estimates the total yearly demand of water from 10 of the developments planned in the area (on which EIRs have been submitted) at 90,928,000 gallons.

In the area of traffic congestion, the report anticipates that 85 per cent of the parking spaces provided by the development will be utilized by its 130 employees. Total traffic movements per day generated by the office complex would be approximately 732. Combined with traffic movements from other planned developments in the immediate area, this traffic would "aggravate the existing situation" on Highway 1.

No EIR has been received on the planned private tennis club, and information provided to the city of Carmel as of last Monday was incomplete.

As stipulated in the use permit application, the development would include four tennis courts, private dining facilities, a pro shop, swimming pool, parking lot, and manager's office. The planned development site is 2.2 acres adjacent to the Carmel River at the end of Val Verde Way.

The land is currently owned by Margaret Weston of the Carmel area, and would be leased for development to Paul Lippman--also of the Carmel area.

Rio Road use permit sustained

A stream of citizens and public officials from Carmel and the Valley pleaded with the board of supervisors Tuesday before that body denied the city of Carmel's appeal of the use permit granted Carmel Properties for construction of the Rio Road Motel at the mouth of the Valley.

New Fifth District Supervisor Robert Bolman moved to deny the appeal and Third District Supervisor Ellis P. Tavernetti seconded it, supported in the final tally by Arthur C. Atteridge, District Two. Supervisors Warren Church and Roger Poyner voted against denying the appeal.

Prefacing his motion, Bolman said, "The constitutional right of the landowner and the legality of the project (within existing zoning) must be considered. Beyond that, everything is a matter of debate if a development is fitting or suits the public need."

Atteridge explained his vote, "There is not much other recourse. Everything has changed in the 11 or more years since the area was zoned residential with certain use permits. To limit development there to single family or duplex constructions would only create a mish-mash."

Poyner, who supported the EIR suggestion of a smaller, 75-unit motel, pointed out, "The situation we have here is 459 total units of hotel-motel development representing a significant clustering of tourist units with no natural or cultural attractions close at hand. It detracts from our reputation and does not help create the ambience the Peninsula is famous for."

Addressing the point of historical zoning, Poyner said, "Historical zoning as articulated here is a false premise. Planning and zoning can't be inflexible tools. Additionally, I feel the property owner does have constitutional rights and this is one of the last pieces left. Three or four more and the mouth of the valley will be completely developed."

He continued, "In view of that (development), I would support a use permit for a 75-unit motel. The ultimate use when water and other problems are resolved can be decided later."

The city's appeal was based on four adverse effects reported in the EIR: Water supply; control of sewage and disposal of effluent; additional congestion of traffic; degradation of air quality. The city was directly represented by Planning Director Robert G. Griggs.

Mayor Bernard Anderson cited the problems of water supply, cost of developing existing water resources and the poor quality of water in some Carmel Valley wells, in addition to the undetermined recharge capability of the aquifer.

Others appearing in support of the city's appeal included:

William Brown, Carmel Valley Property Owners' Assn., who pointed to water problems as an over-riding consideration.

Jean Bleik, League of Women Voters, who expressed that group's concern over the loss of 16 units of moderately price apartments and the lack of housing for the low-salaried, unskilled labor the motel and restaurant would employ.

Red Crawford, Ventana Chapter of the Sierra Club; Rockwell Hereford, Carmel Citizens' Committee; Mary Arn, Mission Field homeowner; Ken McGinnis, Carmel Area Coalition; Gunnar Norberg, Carmel City Councilman appearing as an individual; Virginia Merz, Carmel Valley homeowner; Mrs. Tom Brown, Mission Field homeowner; Dr. Betty Davis, zoologist researching in the Upper Carmel Valley.

Attorney Gerald Dalton presented the position of Carmel Properties, the developers of the proposed complex. He pointed out the company had owned the land when the current zoning was created and had played an active role in the decisions setting up the residential zoning with use permits for various other types of development.

Additionally, he pointed to numerous improvements on the property made by the company. "Carmel Properties has paid for various public utilities and facilities in the area proposed for development, including four-laning Rio Road, installation of sewer and water lines in anticipation of such development, and contributing to the signalization of the intersection at Highway 1," he said.

Dalton said the city's appeal was inconsistent with action it took in relation to itself. "The city has one policy for itself and another for its environs," he said. "In recent months, the city has issued permits for 48 hotel-motel units, 34 apartment units and 89 shops and restaurants."

Speaking to the traffic issue, Dalton said the roads in the area proposed for development were designed to handle the traffic of the various commercial units.

Dalton concluded, "(These objections) mean the people do not understand land development and the use permit process in ordinances. The use is complementary to what is there and the developer in good faith has cooperated with the various county departments in accepting the various conditions placed upon the development. The zoning administrator acted properly and should be supported."

Those appearing in support of the use permit included:

Brian Finnegan, Monterey County Foundation for Conservation, who spoke in favor of the integrity of zoning and the principals of planning as opposed to anti-planning.

W. L. Hudson, one of the four owners of Carmel Properties, who responded to direct questioning from Bolman as to the sense of responsibility of the individuals and the firm.

Ralph Gaines, representing construction electricians on the Peninsula; Russ Hanson, Building and Construction Trades Council and the hotel and restaurant workers group.

Diabetes testing will be available

By Chris Keller

Free tests for diabetes will be available during Diabetes Week starting Nov. 17. The program is being conducted by the Northern California Diabetes Association and members of the California Pharmaceutical Association.

Pharmacists in Carmel have stocked the special Dreypak tests and are prepared to answer customer questions on how to take the test. They will be distributed to anyone desiring them free of charge.

Dreypak is a chemically treated paper strip which is used to determine the presence or absence of sugar in the urine. The packet includes a return envelope for mailing the strip back to special laboratories where it is treated with chemicals and results are determined.

These results negative or positive, are sent back to the individual. If results indicate sugar is in the urine the results are also sent to the individual's physician.

"This is one of the best screening plans I've ever seen," said Dave Banks, pharmacist at Fortiers Drugs. "I take them home for the whole family each year."

Ken Shook, pharmacist at Dolores Drug, thinks it is a real bargain "in these days of expensive lab tests."

The Dreypak test is a basic screening test, more elaborate blood testing is more sensitive and may detect a very mild case, or tendency toward diabetes that would not be revealed in the urine test.

The test is funded by the Northern California Diabetes Association and the California Pharmaceutical Association. They have sponsored this type of testing for about six years.

Diabetes ia a "common disease" in the area, according to Donald Scanlon, Carmel doctor.

There are two kinds of diabetes, he explained. The first occurs during childhood and in such cases the pancreas stops producing insulin altogether.

The more common type is found in older people when the pancreas does not produce enough insulin quickly enough.

Medical researchers still do not know what causes the disease, although Scanlon reports that some research is now underway that might prove the small blood vessels somehow contribute to the malfunctioning of the pancreas.

Research has shown, however, that diabetes "runs in families," and for this reason individuals with diabetic relatives are particularly urged to have themselves tested.

Generally there are no symptoms until the disease has become fairly severe. Then the individual may notice increased thirst and appetite, together with weight loss.

In advanced cases like this, the doctor may prescribe insulin or pills, along with a restricted diet.

In milder cases diet control, reduging the grams of carbohydrates consumed, may be enough to off-set the decreasing amount of insulin produced in the pancreas.

In all cases, "diet is the basic treatment for diabetes," states Scanlon.

Referring to medical books on the subject, Scanlon noted that there are an estimated 200 million people in the world suffering from diabetes. Research began on the subject as early as the sixteenth century.

In the 17th century Thomas Willis noticed flies were attracted to urine which contained unusual amounts of sugar. Tasting the sample became the only method of identifying the disease in those days.

By 1926, By 1926, medical researchers had isolated insulin from the pancreas of a dog and treated early diabetic patients with it. Today insulin comes from cows, sheep, and pigs.

The dreypak test kit will be available at Dolores Pharmacy, Carmel Drug Store, Fortier's, and Surf 'n Sand of Carmel.

Villa Vida EIR compiled

Increased traffic movements from Villa Vida, a 75-unit health resort proposed for Carmel Valley Road at the Laurelas Grade, would add to congestion on Highway 1 even though the general flow of traffic on the valley road could be absorbed, according to the first draft of the project's environmnetal impact report.

Proposed by Dr. Ben Leonard of Gustine, the project would include guest units, administrative and medical offices, recreational facilities and a dining room on a 10-acre site south of Carmel Valley Road and north of Carmel River.

Dr. Leonard's project would emphasize weight control through behavior modification. At an earlier meeting with the Carmel Valley Property Owners' Assn., he said the project could also include executive stress testing and control.

The EIR finds three adverse environmental effects that cannot be avoided if the proposal is implemented:

--Addition of an estimated 382 vehicle movements per day to the Carmel Valley Road. The report says that the 70 movements estimated traveling east would further aggrevate a situation of "unstable flow" and the 312 movements west would tend to increase congestion at its intersection with Highway 1, as well as increasing the ambient noise levels and decreasing air quality.

--Leakage of nitrates and salts from septic tank drainfields into the groundwater table. Additionally, the development would use an estimated 7,085,000 gallons of water per year from the Carmel Valley aquifer.

--Loss of wildlife habitat and erosion controlling vegetation through the removal of seven oak trees, six willow trees and portions of the site's understory.

The EIR suggests mitigation through redirected runoff for erosion control and landscaping for residential expansion at 3.2 persons per acre under the Carmel Valley master plan, which at maximum density would mean 29 residents, would lesson environmental impacts through less intense development and fewer inhabitants.

The report continued that the proposed development would commit the land permanently and that grading and construction of proposed structures would be virtually irreversible.

The enitre site is located within the 20 year as well as the standard project flood plain of the Carmel River. The report indicated that the 20 year flood would cause moderate damage to parts of the site and a standard project flood would cause major damage to the entire site.

The California Division of Mines and Geology indicates that the Tularcitos Fault, which passes within 1,200 feet of the project, is potentially active but does not pose a direct threat to development there. However, a major shock along the San Andreas Fault would subject the site to several secondary effects, such as liquefaction, lurch cracking, and minor landsliding.

About 9,000 gallons of effluent per day would have to be disposed of through a master septic tank system with a double-capacity drainfield, the report said. The fields would be designed to terminate a minimum of 10 feet above the groundwater table and a minimum of 400 feet from the river bank.

The county health department pointed out that nitrates and salts, which are not broken down during sewage treatment, will leak into the groundwater table and considers this an adverse impact. However, the health department does not expect any leakage of effluent itself into the table as long as shallow drainfields are used.

Written comments by the public can be included in the report if sent to the county planning office on or by the public hearing. Michael Hays, senior planner, anticipates a public hearing no sooner than mid-December and possibly not until the beginning of January.

MCFC holds first BBQ

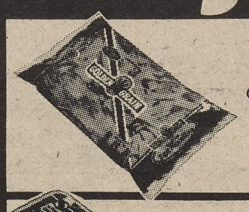
The Monterey County Foundation for Conservation held its first annual steak barbecue at the Bill Barker Ranch in Corral de Tierra Oct. 27.

Over 100 members attended. Bill Barker, Bob Flause, and Russ Hansen manned the barbecues while wives of the board members supplied gourmet desserts.

The Foundation has recently opened an office in the Doud Building in Carmel and named Ann Welchner as its Executive Director.

Always Depend On Safeway!

Buttermilk Bread
Skylark 1½-lb. Loaf
EXTRA VALUE
2 for 79¢



Egg Noodles
Golden Grain 12-oz.
SS 38¢

Pillsbury Flour
5-lb. Bag
SS 75¢

100% Orange Juice
Minute Maid Frozen Concentrate—12-oz.
SS 49¢

Grade AA Butter
Lucerne Cubes—1-lb.
(Challenge Butter 1-lb. 89c)
82¢

Large Grade AA Eggs
Cream O' The Crop Dozen
65¢

Baking Soda
Arm & Hammer 1-lb.
EXTRA VALUE
3 for 99¢

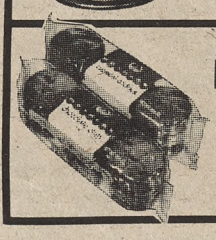
Corn-on-the-Cob
Bel-air Frozen 4 EARS
EXTRA VALUE
63¢

Bartlett Pears
Del Monte—16-oz.
SS 39¢

Canned Soup
Town House Vegetable or Cream of Mushroom, 10¾-oz. or Chicken Noodle, 10½-oz.
EXTRA VALUE
18¢

Dog Food
Kal Kan—Beef Stew—14-oz.
SS 3 for 89¢

Contac Capsules
10 Count
SS 88¢



Mother's Cookies
Chocolate Chip, 11½-oz. or Oatmeal, 12½-oz.
SS 68¢

Krispy Crackers
Sunshine Saltines 1-lb. Package
SS 44¢

Cut Yams
Highway, In Syrup 30-oz.
EXTRA VALUE
59¢

Detergent
Su-Purb—49-oz.
72¢

Baking Suggestions

Cake Mix	Betty Crocker Angel Food or Lemon Chiffon—Package	97¢
Jiffy Baking Mix	40-oz. Package	69¢
Pineapple Upside Down Cake	Betty Crocker Mix—21½-oz.	99¢
Pam Spray Coating	Pure Vegetable—13-oz.	$1.25
Blueberry Muffin Mix	Jiffy—7-oz.	27¢
Pumpkin Pie Mix	Libby—30-oz. Can	59¢
Gold Medal Flour	5-lb. Bag (10-lb. Bag $1.87)	97¢

Miscellaneous Items

Dog Food	Kal Kan Chunky Beef By-Products Dinner or with Egg—14-oz.	37¢
Kal Kan	Dog Food, Chunky Chicken—14-oz. (MPS with Bacon-Egg-Cheese, 14-oz. 37c)	34¢
Magic Spray Sizing	20-oz. Aerosol	69¢
SS Stretch 'N Seal	Food Wrap 100 Square Feet—Roll	74¢
Kotex Tampons	40 Count	$1.39

Home Needs

Borden Cremora	Instant Non-Dairy Creamer 22-oz.	$1.47
Soft Margarine	Blue Bonnet—Two ½-lb. Tubs (Fleischmann's—Two ½-lb. 83c)	78¢
Swiss Cheese	Safeway (Deli-Case)—Pound	$1.75
Seven Grain Bread	No Artificial Preservatives Added—1½-lb.	59¢
Pork & Beans	Van Camp's—31-oz. (Town House, 30-oz. Can 54c)	58¢

SODAS & MIXERS Cragmont, Quart—(Plus Deposit) 4 for $1

PIE CRUST MIX Pillsbury—11-oz. Package SS 29¢

BAGGIES Food Storage Bags—50 Count SS 79¢

OVEN CLEANER Easy Off—16-oz. Aerosol SS $1.09

NESTLE'S QUIK Chocolate Drink Mix—2-lb. SS $1.44

PRUNE JUICE Del Monte—Quart SS 57¢

Wine & Liquor

Christian Brothers	Napa Rose—5th	$2.15
Inglenook Zinfandel	Vintage—5th	$2.50
Los Hermanos Mt. Wine	½ Gallon	$2.98
Scotch Whisky	MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof 5th $8.39)	$5.29
Wolfschmidt Vodka	80 Proof—5th	$4.19

Liquor Available at Stores Marked L Only

Blended Whiskey Coldbrook, 80 Proof 5th Bottle $3.29

Save On Frozen Foods

Mac. & Cheese Stouffer's—12-oz. SS 53¢

STOUFFER'S SOUPS Boiling Pouch—Regular Size SS 35¢

CRUMB CAKE Stouffer's Package Just Thaw & Serve! SS 89¢

Deep Fries	Regular Cut French Fries—24-oz.	80¢
Totino's Classic Pizza	31-oz.	$2.79
Chocolate Eclairs	Rich's, 8¼-oz. or Vanilla Puffs, 11-oz.	79¢
SS Aunt Jemima Waffles	10-oz.	51¢
French Toast	Bel-air—11-oz.	57¢

Holiday Planners

SW Mincemeat	Brandied—28-oz.	$1.39
Dream Whip Topping	Mix—7-oz.	$1.09
Marshmallow Creme	Hip-O-Lite—9-oz.	39¢
Snack Crackers	Busy Baker Snackers—Box	59¢
Kraft Cheese Whiz	8-oz.	76¢
Pitted Ripe Olives	Town House, Select—6-oz.	56¢
Water Chestnuts	Dynasty, Peeled—6-oz.	31¢

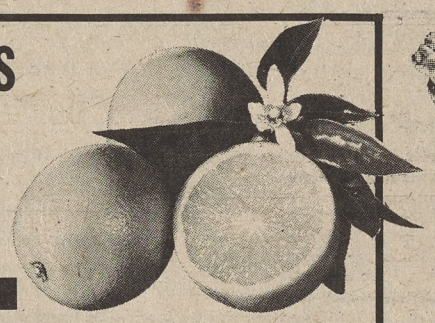
Breakfast Foods

SS Heartland Cereal	16-oz.	79¢
SS Wheat Hearts	Hot Cereal—28-oz.	62¢
SS Orange Breakfast Drink	Orchard 64-oz.	63¢
Log Cabin Syrup	24-oz.	$1.03
Pancake Mix	Betty Crocker, Complete—26-oz. (40-oz. 93c) (4-lb. Regular Mix $1.13)	73¢

Beverage Buys

MJB Instant Coffee	10-oz. (Airway—10-oz. $1.75)	$1.79
Freeze Dried Coffee	Maxim Instant—4-oz. (8-oz. $2.59)	$1.53
Edwards Coffee	Rich in Colombian Coffees 2-lb.	$2.09
MJB Coffee	Ground—2-lb. (1-lb. $1.24)	$2.19
MJB Coffee	Ground—3-lb. (Edwards—3-lb. $3.09)	$3.25

NAVEL ORANGES
NEW CROP
5 Lbs. $1



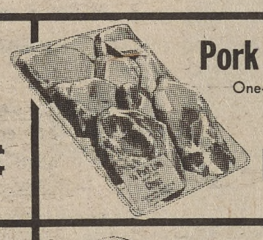
Ideal for Stuffing

BELL PEPPERS
LARGE SIZE
Each 10¢

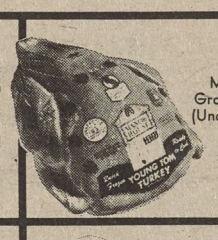
ASSORTED NUTS
MIX or MATCH
WALNUTS, ALMONDS, FILBERTS or BRAZILS—Lb. 59¢

CUCUMBERS	Crisp & Firm	2 for 29¢
CRANBERRIES	Ocean Spray—Lb.	39¢
BUNCH SPINACH	Fresh Bunches	2 for 39¢
GRAPEFRUIT	Florida Indian River Pink or White	4 Lbs. $1
DATES	Cello Wrapped—1½-lb.	99¢
PRUNES	Town House Mediums—2-lb.	99¢

Whole Fryers
Manor House Bagged Flash Frozen
Lb. 44¢



Pork Chops
One-Quarter Pork Loin Cut Into Chops
Lb. $1.09



Turkeys
Manor House, USDA Grade A, Over 18 Pounds (Under 16 Pounds, Lb. 53c)
Lb. 49¢

Chuck Roast
Blade Cut USDA Choice Beef
Lb. 66¢

Turbot Fillets
Greenland Delicate Flavor
Lb. 88¢

Ground Beef
Regular Grind Freshly Ground Every Day!
Lb. 66¢

Top Sirloin Steak Boneless Beef Loin USDA Choice—Lb. $1.99

Beef Wieners Safeway Skinless 1-lb. Package 69¢

Sliced Bacon Safeway Smok-A-Roma, Lb. (Thick Sliced—2-lb. $2.11) $1.06

Strip Steak Boneless Beef Loin USDA Choice (New York) Lb. $2.39

Porterhouse Steak	USDA Choice Beef Loin—Lb.	$2.09
T-Bone Steak	USDA Choice Beef Loin—Lb.	$2.09
Chuck Roast	Boneless Beef Shoulder USDA Choice Grade—Lb.	$1.39
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.58
Beef Brisket	Boneless Flat Cut—Lb.	$1.59
Round Steak	USDA Choice Boneless Beef—Lb.	$1.38
Veal Steaks	Shoulder Blade Cut—Lb.	$1.09
Veal Chops	Loin—Lb.	$1.88
Round Steak	Veal Leg—Lb.	$2.44
Sirloin Steak	Boneless Veal Leg—Lb.	$2.44
Rib Chops	Boneless Veal—Lb.	$2.44
Veal Stew	Boneless—Lb.	$1.49
Veal Patties	Manor House Frozen Fresh Thawed—Lb.	88¢
Sausage Links	Safeway Whole Hog—12-oz.	99¢
Pork Picnic	Shoulder Arm—Lb.	78¢
Pork Spareribs	Frozen Fresh Thawed—Lb.	$1.09
Pork Leg	Fresh Ham Shank Portion or Rump Portion—Lb.	$1.09
Pork Roast	Boston Roast Pork Shoulder-Blade, Bone In—Lb.	$1.09
Canned Hams	Dubuque Royal Buffet, Oval 5-lb. (8-lb. $10.99)	$6.99
Canned Ham	Safeway Brand—3-lb.	$4.89
Salmon Fillets	M-m-m Good!—Lb.	$1.99
Fried Clams	8-oz.	78¢
Gorton's Sole	In Butter Sauce—9-oz.	99¢
Rainbow Trout	A Breakfast Treat—Lb.	$1.59
Beef Franks	Safeway Skinless—12-oz.	65¢
Chipped Meats	Safeway Brand Beef, Ham, Turkey—3-oz.	2 for 89¢
Sliced Bologna	Safeway Beef, Meat or Thick Sliced—12-oz.	99¢

Items and prices in this ad are available November 13, 1974 thru November 19, 1974 at all Safeway Stores listed below:

(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) *Mid-Valley Center, Carmel Valley Road*

under the oaks and among the cacti

by mildred hattan

Valley friend dies

The Valley mourns the loss of another special friend this week, Salvador A. O'Campo. Sal passed away on Friday at the Beverly Manor Convalescent Hospital following a long illness.

Born in Los Angeles, June 26, 1930, Sal had resided in the Monterey area since he was one month old.

He acquired the nick name "Babe" during his four years of service with the U.S. Navy where he became the Fleet Light Weight Boxing Champion.

A member of Carpenters Union Local 1323, the Carmel Valley Lions Club, and a veteran with the Carmel Valley Volunteer Fire Department, Sal was best known and loved for his devotion to sports, especially baseball.

He had coached, managed, umpired and worked on field improvements for the Carmel Valley Little League for more than 15 years. This year when officials of the League learned of his illness, they created an award which will be presented annually to the most improved 12 year old - "The Sal O'Campo Award."

A great deal has been written about courage, but nothing surpasses the last months of this man's life as he continued to support the numerous sports programs so important to him with a secret source of strength he drew from--and shared with others.

He leaves three children, Cindy, Tom, and Larry, of the Valley; his father, Salvador G. O'Campo, Monterey, sister, Mrs. Lilia Hardman, Monterey; and a brother Joseph O'Campo of San Francisco.

The Rosary was prayed Monday at Mission Mortuary. Mass of Christian Burial was held Tuesday at Our Lady of Mount Carmel Catholic Church followed with burial at San Carlos Cemetery, Monterey.

Those wishing to contribute to his memory may do so through the O'Campo Children's Trust Fund in care of the Carmel Valley Village branch of Bank of America.

Texas king

Texas has a new king! Well then would you believe a new "prince?" Patricia and Kirk King welcomed their six pound three ounce infant son on November 1 in Victoria, Tx. where the former Valley-ites now make their home.

Lucky Kirk Alan King Jr. has a sister M'Liz and brothers Frankie, Gwyn Patrick, and Zane.

Their grandmother, Mrs. Frank De Amaral, a longtime Valley resident who now makes her home in the Carmel Highlands, visited the new arrival and family enroute home from her recent tour of Canada.

Grape festival Sunday

The Carmel Valley Community Youth Center Board of Directors invite you to "raise the roof"...or at least help by purchasing a $1.75 ticket to the Festival of the Grape on Sunday from 2-5 at the Carmel Valley Inn.

The Board has been advised that the Center is desperately in need of a new roof before the winter rains, just one of the many projects requiring proceeds from the various fund raising events.

Wine is being furnished for the affair by the Robert Mondavi Winery and Foppiano Vineyards; Barbara and Tim Martin have donated the banquet room at the Inn; and M'Lady Bruhn and Dick Bruhn of Carmel will present a fashion show. Both men's and women's wear will be shown including sportswear, leather coats, suits, long dresses, pants suits, and holiday apparal.

Tickets are available at the door for the CVCYC benefit.

Student officers

Student body and class officers are elected each semester at Carmel Middle School. Completing their term of office last Friday were:

Student body president Mike Ross; vice-president Andrew Beckett; Jay McGuckin, secretary; and David Spear, treasurer.

Eighth grade officers: president, Neil Vandervort; vice-president, John Harbert; secretary, Mindy Lipman; and treasurer, Steve Selle.

Sixth grade officers: John Dunton, president; Dana Lemos, vice-president; Monica Stewart, secretary; Carol Cunningham, treasurer.

Cheerleaders who are elected for the 1974-75 school year include: Sixth grade: Kristi Groue, Heidi Koerfer, Amanda Mallery, Sharon Rosburg, Tina Scalise, and Sioban Scanlon.

Seventh grade: Beverly Bell, Ann Gibbons, Vanessa Rammel, Kate Rudolph, Holly Simpson, and Linda Rossi.

Eighth grade: Heidi England, Debbie Flood, Jenny Rittmaster, Vicki Scalise, Carolyn Snorf, and Amy Stewart.

Hospital report

Good progress reports are coming from Community Hospital where Rod and Donna Deas have been patients for a couple of weeks with injuries received when they were run down by a hit and run driver near their home in Gilroy.

Last week's homecoming game at Gavilan College was dedicated to Donna and Rod. A former member of the Carmel High School Padre football squad, Rod was one of the returning lettermen from last year's Gavilan Championship football team and doing a fine job this year as a linebacker.

Best wishes to them and to Walter Patton, also at Community where he had cataracts removed from both eyes...

To Mrs. John (Doris) Mark, former Valley resident who is doing so well with a recently installed pacemaker that she will soon be allowed to return to work...

To Mrs. Norman (Doris) Bungard; who is recovering from recent surgery at the Community Hospital.

Inside Las Vegas

Sam Salerno, owner of KRML radio station and sports director of Channel 46 KMST entertained members of the Carmel Valley Women's Club last Wednesday at the Community Center with a talk, "What Makes Las Vegas Tick."

Salerno lived in Las Vegas for 15 years working as a public relations man and had a daily program called "Sam, the Morning Man." Featured in his talk were mementos of Las Vegas in a nostalgic vein.

Mrs. Vera Stokes, chairman of the November tea, was assisted by Mmes. Paul Edwards, Frank Catalano, Frank Hansen, William Wood and Rolan Brandly. Mrs. Brandly, in charge of decorations, used posters of Las Vegas placed about the Center and created a clever money tree for a center piece.

The next meeting of the organization will be their Christmas Party at the Community Center with entertainment provided by the Valley Belles. Arranging the affair will be Mrs. Leslie Biggens, Mrs. Ernest Etherton, and Mrs. Richard Dick assisted by Mrs. W.S. Francis and their committee.The affair will be on Wednesday, December 4.

DR. ARTHUR E. Turner, president of Northwood Institute, reads the citation recognizing each of 10 "Distinguished Women" from throughout the United States at the Fifth Annual Awards Luncheon held at the Columbia Club in Indianapolis Friday, Nov. 8. Receiving her citation is Mrs. Robert Stanton, Carmel Valley.

Mrs. Stanton honored

In Indianapolis, Ind. last Friday to attend one of the most unusual events which recognizes women for their contributions to education and to humanity was Valley-ite, Mrs. Robert (Virginia) Stanton.

The Scarlett Road resident was one of 10 women to be recognized from throughout the country at the Northwood Institute Annual Distinguished Women's Award Luncheon at the Columbia Club.

Mrs. Stanton was recognized for her contributions to the Management of the Arts Program as National Chairman of the Executive Committee, for her work with Northwood Institute and the Monterey Institute of Foreign Studies, its fourth campus, and for her numerous civic, cultural and humanitarian activities.

Mrs. Stanton has been involved in many cultural programs, projects and seminars throughout the country, as well as serving on many local and national organizations.

These annual ceremonies honor women of the United States and foreign countries in all walks of life for their contributions for the growth of Northwood Institute, to education, to business and to their individual communities. The "Distinguished Women" Award is presented each year by Northwood Institute.

Women from many parts of the United States attended the recognition activities in Indianapolis during the week of November 6 to 9. Among women who have been honored in the past are Dame Freya Stark, of Treviso, Italy, Englishwoman honored by Queen Elizabeth, and Countess Maria Teresa Ceschi A Santa Groce, of Vicenza, Italy.

Other women honored this year were: Mrs. Elmer E. Braun, Saginaw, Mich.; Esther Dorothy, Palm Beach, Fla., and New York City; Mrs. Vera K. Ford, Dallas, Tex.; Mrs. William L. Fortune, Indianapolis; Mrs. Harry Hurt, Houston, Texas; Mrs. Earle S. MacPherson, Bloomfield Hills, Mich.; Mrs. Henry S. Miller, Jr., Dallas, Tex; Mrs. Kenneth D. Owne, Houston, Tex., and New Harmony, Ind., and Mrs. Arnold Stark, Midland, Mich.

The National Women's Board of Northwood Institute has assisted in the growth of the college which has campuses in California, Indiana, Michigan and Texas. Chairman of the board is Mrs. Jane Murchison, of New York City.

Previous women honored by the Northwood Institute include Mrs. V. Orval Watts, Pasadena, Calif., in 1970, and Mrs. C. Mark Thomas, Scarlett Road, Carmel Valley, California, in 1973, and Mrs. Donald W. Schma, Pebble Beach, Cal. also in 1973.

"Women have always been a part of Northwood Institute and its programs," Dr. Arthur E. Turner, president, reports.

"In great measure, the very existence of the college was made possible by the work of women of persuasion and spirit who have woven the fabric of the idea which has become Northwood Institute," Dr. Turner maintains.

The event this year was the Fifth Annual Distinguished Women's Award Luncheon. Previous award ceremonies have been held at the Detroit Athletic Club in Detroit, Mich; the Hotel Pierre, in New York City; the Beverly Hilton Hotel, in Beverly Hills, Calif., and the River Oaks Country Club, Houston, Tex. The event this year was held at the Columbia Club in Indianapolis.

The official program began at a tea reception at the Indianapolis Museum of Art on Thursday afternoon, a formal

Continued on page 9

Haymo Taeuber

How a conductor selects music

By Chris Keller

A man who has conducted nearly fifty orchestras and choral groups in places like Yugoslavia, Turkey, Iran, Germany, Canada, and Poland knows something about putting a music program together. In the past six years Maestro Haymo Taeuber, music director of the Monterey County Symphony Orchestra, has proved his mastery.

Most Peninsula music lovers are familiar with Taeuber and his career. He began his career as an opera conductor for Opera houses in Graz, Vienna and Breslau. After the war he was appointed Conductor of the Vienna Boys Choir. He moved about the world developing orchestras in Turkey, Iran, and Canada, and in 1968 was chosen to direct the Monterey County Symphony Orchestra and Choral Society.

Maestro Taeuber took time out from a busy schedule to explain how he puts a program together--how a director decides what music to play--,and to discuss some of the modern trends in music composition.

In choosing pieces for a program, Taeuber's first consideration is his audience.

"We are here in an area with an especially understanding audience. There is a higher percentage of people interested in music here than any other place," he says.

As he speaks he waves a pen as though it were a baton and his hands gesture as though he were conducting the orchestra.

"It is as important to have an audience as it is to have an orchestra, just as it is as important to have a conductor as well as composer," he says.

The maestro's goal is to create a program that will leave his audience "uplifted." "I don't expect everybody to like music, but the ones who do come to concerts should always leave this place feeling uplifted. They have not to understand it," he explains, "they have to feel it."

The technical challenge of creating a program that will accomplish this is a measure of the director's art.

How does Maestro Taeuber do this?

"To make a program is not to just put enough performing time together...I like to see a build up in each program, certain connections between the pieces."

He emphasizes that this does not mean an entire evening in E flat. Such a program would blend together, the individual pieces becoming indistinct. There must be contrast.

For the same reason Taeuber does not favor programs of only one composer. He prefers a contrast of styles, nationalities, musical "languages."

"Variety is more interesting. To hear another sound is stimulating," he says.

Like a good novel then, the program's elements must be unified thematically.

We are now in the 29th season of the Monterey Symphony and we hear Beethoven, Stravinsky, and Rachmaninoff. What will we hear in the 50th season? How will the art change? What will become of the modern electronic, improvisational music, like that of Stockhausen where conductors' and musicians' scores don't even resemble traditional music scores and orchestral instruments are played in an unconventional manner?

Taeuber recently attended a convention of music conductors where proponents of the new music--which includes sawing glass, bowing a violin with the wood rather than gut, tapping the metal of a horn rather than blowing it for specified time periods--sat the conductors down and had them "play."

They tapped their pencils on tables, on glasses, and stamped their feet according to the score.

"We were just like mis-behaved school children," laughs Taeuber.

He does not anticipate performing such compositions in the near future. First of all he is concerned that the audience would not enjoy such a program.

"Many in our audience are older, retired. They would say, 'I have grown up with Brahms, Beethoven and Bartok and I just don't understand it.' "

Secondly he would not feel right asking his musicians to "play" their instruments in such an unconventional manner.

Most importantly, Taeuber feels that this new music has not yet developed to the point where it is ready to be performed. Yet he looks at it philosophically, with the eye of an historian and the ear of a musicians.

The artist, the musician is often ahead of his time because he is more sensitive than others to what is happening in his society.

He cites as examples Stravinsky and Mahler.

When Stravinsky performed the "Rites of Spring" at a gala opening it was so bizarre that the audience began brawling in the aisles.

"They were so stimulated by the music that fighting began and ambulances were called to carry away many who were injured," said Taeuber.

Today this same music is regarded as "classical."

Only in recent years have orchestras begun performing Mahler and have audiences begun to understand and appreciate his compositions.

"Mahler was sensitive to the changes, the dissonances, in his society before others," says Taeuber. Fifty years later the rest of us are catching up.

The modern music that today seems like noise is perhaps the seed of a new style--an expression of today's society with dissonances more jarring than Mahler could have imagined.

We don't comprehend the extent of the changes around us, the daily noises. "Let Bach come back in our time with our traffic, and highways, all the noise, and he would die immediately," Taeuber guesses.

The new music is struggling to reflect society just as music has throughout history. And, as in the past, Taeuber believes there will be false starts and the works of many men before a genius, a Hadyn or Beethoven, comes along "to give sense and a message to this type of composing."

Taeuber's twinkling eyes gaze into the crystal ball for an instant as he says, "Maybe the music of our time, when our time is the good old days, this music will be accustomed to by people used to even more dissonant noise."

7 WAYS TO PLUG FOR ENERGY CONSERVATION.

You'll save energy if you follow these suggestions:

1. Turn off all lights that are not essential.
2. Lower your furnace thermostat to 68 degrees.
3. Use full loads in dishwashers and clothes dryers.
4. Set your water heater to "normal" or 140 degrees.
5. Turn off TV sets when they're not being watched.
6. Defrost your refrigerator before frost becomes ¼" thick. Thick frost reduces your refrigerator's cooling ability and makes it run inefficiently.
7. Be sure your range and oven are turned off when not in use.

These are just a few of the many ways you can conserve energy.

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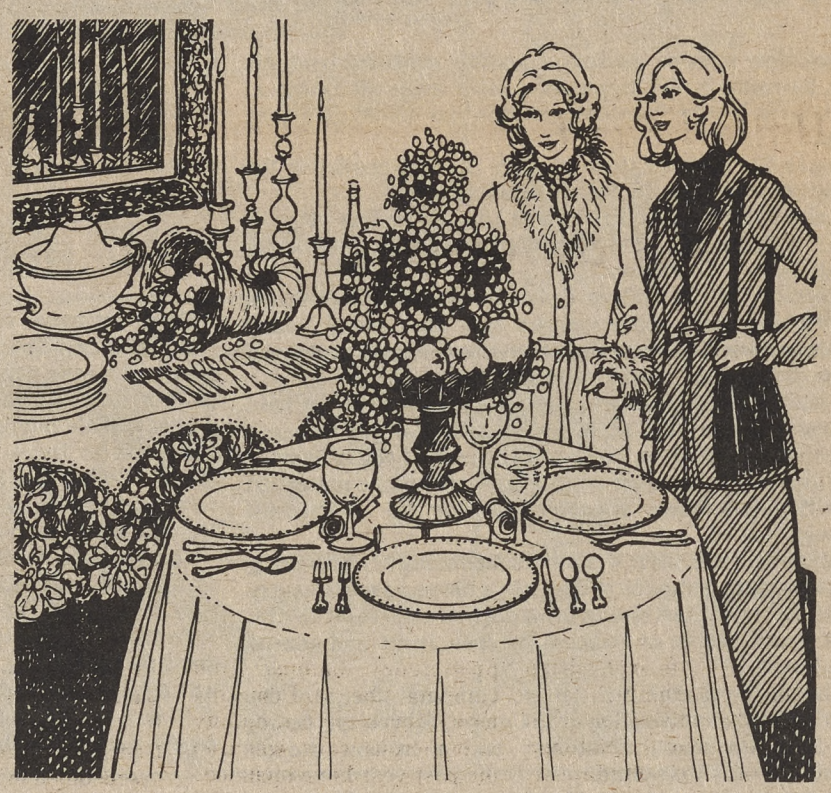
E-W374



The Carmel Business Association and
The Carmel Innkeepers cordially invite you
to a showing of 74 delightful

Holiday Table Fashions

Find inspiration for your Holiday table settings now through Tuesday, November 19th. You'll see a pink pyramid identifying each of the 74 locations and receive a map to help you find your way. If you're planning a centerpiece or table setting for your home, office, shop, display window, motel office or professional suite .... come get inspired now!

Space contributed courtesy of Carmel Plaza

Magical Bow

Musical jokes abound

By LESLIE JOHNSON

Musical jokes and groaners abound in Hidden Valley Workshop Theatre's non-swashbuckling version of Robin Hood and crew, titled this time around as "The Magical Bow."

The young artists have put together humor, a message and music and come up with a piece of theatre guaranteed to move the audience to laughter and some reflection.

The music of Stephne Tosh swings and skips through numerous styles, from the rollicking defense of Will Strutly to a Fifties bit of advice, to some sweet little songs about forests and love, with some jazz and blues in there somewhere.

This revamped version of Robin Hood, written by John Bristol, another workshop member, is a lot of fun to watch, and its message comes through with little pain.

Robin goes to Nottingham to compete in the archery contest, with the prize of a barrel of ale as incentive. When he wins, instead of the favorite Will Strutly, the Sheriff becomes incensed, charges the boy with possession of an alcoholic beverage while a minor and puts out a warrant (thus making the little punk a hood). Naturally, the romance theme with Maid Marion is developing as well.

Will Strutly is arrested for contributing to the delinquency of a minor and put on trial, so of course Robin comes to his aid, and naturally is arrested as well. His escape, which must be taken for granted, leads to a merry chase through the forest, involving all of his merry men and their various and sundry maids, followed by Revelations One and Two.

The theme of being God's children comes out in subtle ways throughout the fun, and more obviously at the beginning and end with game motifs, the repetition providing another reminder of the continuity of spirit.

Philosophy aside, the character parts are hysterically well done. David Dunham is delightful as the almost doddering Sheriff, throwing fits left and right and being the willing foil of almost anyone's plan. His Tweedledum and Dee assistants Randall Bare and Kevin Skiles are great bumblers.

Larry Venza has more fun as the play's demi-hero than Carlo Grossman as Robin, simply because he's allowed some not-so-heroic tendencies, not the least of which is ego. Grossman does well as Robin, partly because of stature and partly because of the innocence his face can assume.

Wynn White does a good job as Maid Marion, but her all-consuming virtue takes a lot of the comedy out of this role as well, which can't be avoided if the Robin Hood legend is to remain intact.

John Bristol, the author, is infinitely comfortable with his role as Little John, bringing comedic stability to the band of merry men, even if he does carry on about a leprechaun or something. Marlene Augustine and Debbie Berry, a couple of court debutantes add vocal depth and comedic support to the cast, with little shining moments of their own.

The small company has put together a bit of humor well-suited to the intimate surroundings of the Hidden Valley Theatre. It's a "fun evening" and time well spent to see how the actors, who also wrote it, perform most of the musical score as well, without a lot of backstage help.

"The Magical Bow" is scheduled for two more weekends, but call early for reservations. They've been sold out each night so far -- with good reason. Call Hidden Valley Theatre, 659-3115.

United Fund

Girl Scouts offered varied activities

Dr. Istvan Nadas, professional concert pianist in residence at Monterey Peninsula College, will present a piano concert of "Works by the Masters" on Saturday, Nov. 16 at 8 p.m. in the MPC Theatre.

The program of selections includes "Sonata in B flat major, K.333" and "Fantasia in C minor, K. 475. Selections by Schumann include "Fantasia, Op. 17" and "Novellette in F sharp minor, no. 8, Op. 21."

Nadas, a native Hungarian and graduate of the National Academy of Budapest, studied piano with Bela Bartok, composition with Zoltan Koday and chamber music with Leo Warner Weiner.

New York Times Critic Harold C. Schoenberg has included in his "Ten Best Recordings of the Year 1958" Nadas' performance of the "Hammerklavier Sonata." The San Francisco Examiner has termed Nadas as "a magnificent keyboard craftsman, with a great range of splendid and sensitive tones."

Admission to the piano concert is $2.50 general and $1.25 for Golden Card and full ASMPC card holders.

The activities of Girl Scouts on the Peninsula are numerous and varied, with over 1,700 girls and 275 adult leaders participating. The 84 troops encompass 42 Brownie troops, 32 Juniors, 7 Cadettes and 3 Senior troops.

The Monterey Bay Girl Scout Council is a United Fund agency which depends on the community fund-raising campaign for over 50 per cent of its operating budget.

Besides the troop activities which include flag ceremonies pursuit of proficiency badges, and camping, the 84 Peninsula troops serve the community in numerous ways, which in the past year have included:

--Serving breakfast at the Monterey County Fair early bird event.

--Tray favors for local convalescent hospitals and the Fort Ord facility.

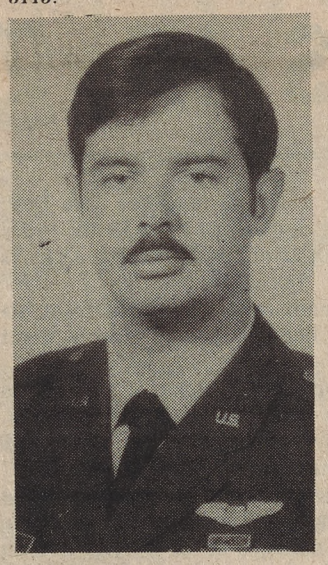
--Adopting grandparents for regular individual visits, in addition to holiday visits by the troops.

--Decoration of the post office Christmas tree by the Marina scouts.

--Interfaith Service by the Oakside neighborhood during Girl Scout Week.

--Assistance in libraries, hospitals, schools and the SPCA.

Neighborhood chairmen in this council include Mrs. Ernest Marshall, Carmel Valley, who heads the Carmel and valley neighborhood.



CAPT. G.G. HUBBARD

Cap. Gardiner G.Hubbard, son of Mr. and Mrs. Edward B. Hubbard of 52 La Rancheria, Carmel Valley, is scheduled to participate in the 1974 Strategic Air Command (SAC) elite bombing and navigation competition this week at Barksdale AFB, La.

Capt. Hubbard is a pilot on the KC-135 tanker crew representing the 17th Bomb Wing at Wright-Patterson AFB, Ohio. He was selected on the basis of his performance as an aircrew member within his organization.

The competition demonstrates the flying proficiency of SAC's top combat bomber and tanker aircrews. Royal Air Force crews will also compete in the Vulcan bomber and for the first time, Tactical Air Command F-111 fighter-bomber crews will be entered.

CARMEL VALLEY CHURCH SERVICES

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MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

First Baptist
Church, Carmel
Corner Carmel Valley Road
and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

St. Dunstan's
Church
— Episcopal —
Robinson Canyon Rd.
Services:
8:00 a.m. - Holy Communion
10:00 a.m. - Morning
Prayer and Sermon
The Rev. James W. Brock,
Rector
624-6646

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Church School
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Walter J. Vrudny, Pastor
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Sunday Services
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Meeting, 8 p.m.
Reading Room, Lincoln
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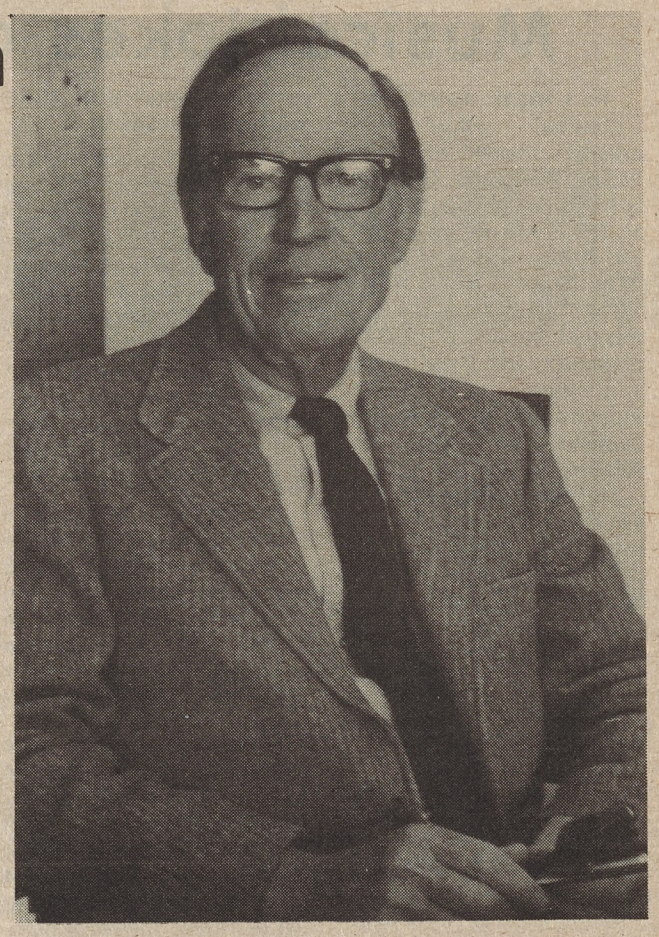
New supervisor seeks reaction



By LESLIE JOHNSON

New Fifth District Supervisor Robert Bolman will seek response from a greater variety of citizens, he said before taking office Tuesday morning.

Some of the groups and individuals most vocal in opposition to development, he said, do not necessarily represent the majority of thought in their area and often are attempting to protect their own commercial interests.

"I do think we need greater responsiveness from all ages," he said. "The individual citizens shouldn't give their proxy to those who are interested in turning out their own factions at the polls."

Bolman believes development in and around Carmel Valley is inevitable. "I see no reason why the Valley should not be developed for tourist and recreational purposes in a manner becoming to the scenic beauty of the Valley," he said.

"In my opinion," he continued, "it is a scenic area which should be treated as such by people and by the county government. However, it is more dependent on the tourist business than some people realize."

He projected, "I forsee a continuing demand for residential living facilities, including those for retirees or those who have business or employment within the county, and to a greater extent, agriculture in the upper valley toward Greenfield."

On possible adverse reaction to his position, Bolman said, "I really don't anticipate any repercussions, since I think the majority of the people who live in the Valley are thoughtful people. They realize the door cannot be closed to others who wish to visit or reside there."

Pointing out that "county development is closely related to several important segments such as agriculture, tourism, recreation, and related services," Bolman indicated that historical zoning of areas would influence his decisions on certain development questions. He condemned the creation of **de facto** moratoriums caused by "innumerable conditions and so on about water, sewage treatment and air pollution."

Bolman's background as a banker and management consultant surfaced often, first when he compared the board of supervisors to "the board of directors for a corporation. Its most important decisions relate to policy matters affecting the county.

Bolman applied directly to the governor's office to fulfill the 2½ years remaining of retired supervisor Willard Branson's term. His business expertise is his main forte, he said.

"People with many years of business experience are in a position to provide the board of supervisors with certain kinds of expertise which are valuable and effective. I am also aware of the necessity to control the cost of government and to run it efficiently," he said.

While the board of supervisors must coordinate the various elective and appointive departments, Bolman said "It should confine its action to those areas it was created for."

He continued, "Government can do a great deal to cause the populace to do more for itself. People are inclined to ask government to do planning which can be done privately."

Hinting at more to say on the matter, Bolman concluded, "At another level the food stamp program has been abused and certain social services have been unnecessarily expanded."

Bolman, 68, operates a management consulting firm from his Pebble Beach office, retiring five years ago from the international banking business. He is a member of the Monterey County Foundation for Conservation and the Monterey County Taxpayers' Assn., among others.

Bolman plans an indoctrination program for himself which will begin with briefings from the various county departments. He said he would wait for community groups to invite him to appear to acquaint the general public with himself and his policies.

Meet your voices in government

Talcott looks back

By TOM LUECK

"This is the most difficult district in the country to get re-elected in. We had everything against us. We were supposed to lose," said Burt Talcott last Thursday afternoon.

Thirty-six hours after the final tally had given him a narrow 2,066 vote edge over Democrat Julian Camacho, the veteran Congressman discussed this year's campaign, his twelve years in the House of Representatives, and his background as a Salinas resident and lawyer.

Talcott commented on the issues which had been raised in his hard-fought campaign -- inflation, Watergate, and the environment. But, as if the issues themselves had been wearied by a three-week campaign effort through the cities of the 16th Congressional District, he stressed a more personal theme.

"I'll come over," he had said over the phone from his emptying Salinas campaign headquarters. "People don't know me well enough."

Sitting in the **Pine Cone** office, he spoke of difficulties inherent in representing the 16th Congressional District. Referring to a "tremendous diversity in interests" among his constituents, he stated "it's impossible to please everyone."

"We run the spectrum from the very wealthy in Pebble Beach to extreme poverty among farm laborers in the Salinas Valley. We have nine colleges in the district and an unusually large group of military and retired military. How does one represent both those interests in national security matters?"

Using the term "guerrilla warfare" in describing this year's campaign, he stated "we didn't have the time or money to respond to all the charges laid against us."

"I never had any idea there were so many interests and lobbies interested in this district," he said. "My opponent picked out 18 0r 19 votes out of 20,000 to attack me on. I could have picked out 500 votes that were bad. Any legislator that's been in office as long as I have could."

Stating emphatically that his voting record was "for this district," he said "it's hard to communicate with everyone in the district. If people knew me better they'd know that I have represented their interests."

When questioned about his low rating among environmental groups, he said, "I have not been rated purely by environmental groups, but by political groups who have chosen an environmental banner because it is an emotional issue at the moment."

He described "Environmental Action," a group which included him on their "dirty dozen" list of congressmen who have consistently voted against environmental legislation, as "a front for liberal Democrats."

With regard to Watergate, he stated "I have never been a supporter of Nixon. I have supported this district."

"It would have been easy to come out for impeachment," he added, "but I took the oath of office to make decisions on the basis of facts. The things I do are not dramatic. Maybe if I were driving along the tidal basin and someone in my car fell in it would be great news, but..."

Recalling the years prior to his election to the House of Representatives in 1962, he pointed to his experiences in a Nazi prisoner of war camp as a principal motivating factor in his life.

"I volunteered for the Air Force at about Pearl Harbor time, was shot down over Germany, and spent 14 months in, as a prisoner. I learned more about people in those 14 months than most people do in 14 years," he said.

"I bailed out of that plane straight and level, and it was only God and the Red Cross which saved my life. After the war (1948), and after graduating from law school at Stanford, my wife and I decided to settle in Salinas and dedicate half of our time to public service."

During those years, he said, he and his wife Lee were involved in numerous public service activities including the American Red Cross, Junior Achievement, Little League, and the American Field Service. His first seat in public office was on the Monterey County Board of Supervisors, on which he served for eight years up until his election to Congress.

Looking back over his 12 years in Washington, Talcott expressed a positive view of national events, crises, and political trends of the 60's and 70's:

"The crises have been exacerbated to the point where we live from crisis to crisis. We have gone through tragic things, but there have also been wonderful things. The ending of the Vietnam war, the ability of school administrators now to cope with demonstrators -- these are things more typical of our times than the tragic things," he said.

Talcott, who said he would return to Washington early this week, described his position during the upcoming term of office on the House Appropriations Committee. "That's one of the most important committees in the House," he stated, but explained that he would probably not introduce a great deal of legislation.

"We don't introduce legislation from committee, and what people have to appreciate is that Republicans don't very often get legislation through anyway."

"I do have specific plans. Lots of them," he continued. "Revenue sharing and campaign reform, for example. I don't think money should be contributed from outside a district toward campaigns."

Emphasizing his intention to establish better communication with his constituents, he stated "I'm available. Although I'm on the floor most of the time during the day, if anyone wants to get in touch with me I will get a message and get back to them."

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reception and dinner were held Thursday evening at the Woodstock Club, and a Flower Breakfast at the Indianapolis Hilton Friday morning.

The ladies gathered at the Columbia Club Friday noon for a reception and the Award Luncheon. Mrs. Frank Nick, of Dallas, honored in 1971, was the speaker. Dr. Turner and Mr. Robert Vanderkloot, Detroit, Mich., chairman of the Northwood Institute board of trestees, presented the awards. Each woman to be honored received a Distinguished Women's Award Medal and a Distinguished Women Award Book, published by Northwood Institute, which tells the story of her life and contributions to education.

Snacks at fair

There will be snacks available at the Tularcitos Book Fair to be held Saturday November 23 from 12-4 p.m. in the multipurpose room is the latest work from chairman Mrs. Dale Buche.

A large selection of funny books had been added to the donated collection of hard cover and paper back novels, reference books sheet music maps, and records.

Donations are still welcome. Please take to Tularcitos office or phone 659-4138 for a pickup.

Opera is subject

A Valley-ite whose Tierra Grande home is called "Valhalla" and who refers to the surrounding area as "this abode of the Gods" was the inspiring guest speaker at the Guild meeting of the Carmel Valley Community Chapel.

Rachel Morton who gained world-wide recognition in starring opera roles, spun a mystical musical web as she described a fascinating life motivated by music.

Singing almost before she could talk, the Massachusettes born singer who charged her neighbors straight pins to her her childhood recitals was to later sing with world-renowned conductors, John Barbitolli and Malcolm Sargent, who later attained knighthood.

Formal training for rachel Morton began at the age of 16 following and audition for the Handel and Haydn Society of Boston. Following three years of study with Jean de Reszke, the famous Polish tenor, in Nice, France, she continued her studies for a year in Germany.

Returning to the States in 1913 she married Jaffrey Harris, went on tour with the New York symphony, and continued singing with them during the war years.

Advised after auditioning for the Metropolitan Opera to return and become known in Europe, she went to study at Fountainebleau, France, and after intensive study in drama, French and music was to win first place in competition among 100 students for her role of Salome from Massenets opera, "Herodiade."

Returning to America, her career continued as she sang, served as a music critic, and taught. She continues her daily tutoring of students who come to study with Rachel Morton at her home in Carmel Valley.

A dessert and coffee hour preceded the program. Co-chairmen were Mrs. Emil Hansen and Mrs. S.N. Trevino. Assisting were Mmes. Stella Miller, Ed Mayfield, Elsie Siemens, and Georgia Edmondson.

CMS Potluck

Reservations close on Friday, November 15th for the third annual Carmel Middle School Parent Faculty Club Potluck which will take place on Tuesday, November 19th at All Saints' Parish Hall at 9th and Lincoln in Carmel.

The social hour begins at 6 p.m., the dinner at 7 p.m. Those planning to attend are asked to bring a casserole, dessert, or salad and bread. There will be a charge of $1 per person to cover rent and beverages.

All Middle School parents are invited to join the fun, enjoy delicious food, and meet the faculty and other parents.

Church bazaar

Be prepared for the tempting aromas of Terriyaki chicken when you attend the November 23 annual bazaar at St. Dunstan's Episcopal Church in Robinson Canyon.

St. Martha's Guild, who sponsors the event, will once again welcome the assistance of the gentlemen of the congregation who will prepare and serve the luncheon. In addition to the chicked prepared by Col. Ed Foote and his crew will be rice, a green salad, and dessert. Donations are $2 for adults and $1 for children.

Early shoppers will find an array of hand-crafted ware, ideal for Christmas giving, a bake sale, and many new ideas in Christmas decorations including some attractive plaid tree ornaments.

The doors will be open from 10-3 at St. Dunstan's Christmas Bazaar.

sports

from where i sit

by doug thompson

As the sign posted in Harvey West Stadium last Friday night read, "Never Say Die", it applied more to the Carmel High Padres than the home team, it was meant for. The Padres coming off two disappointing losses and possibly looking ahead to their next game with arch-rival Pacific Grove, ran over the Marello Panthers 28-16 and spoiled their Homecoming game. It boosted Carmel's league record to 3-2 and lifted their overall mark to 3-5-1.

The Padre running game, finally got untracked as it shredded the Panther defense for an awesome total of 271 yards. Carmel fullback Ed Canadas led the charge with 151 yards in 28 carries and scored three touchdowns. Willie Fekeci also ran very well for the Padres as he gained 67 yards.

Padre signal-caller Mike Chappell hit on five of 14 passes for 76 yards.

The Padres offensive line, which consists of seniors Chris Ford, Rick Sinclair, Thane Taylor, Mike Busick and Steve Rilling were the reasons for the successful ground attack as they opened holes big enough to drive a truck through.

Carmel's defense played a fine game, particularly linebacker Busick, and cornerback Junior deVera who intercepted two passes and continues to play excellent defense. Carmel also contained Marello's fine quarterback Dann Bilardello who completed 10 of 23 passes for 183 yards and looks like a definite MTAL star for the next two years.

True to form this season, the Padres went down and scored a touchdown on their first drive of the game. Canadas capped a 76-yard drive with a one-yard plunge, and Chappell ran in the two-point conversion to make it 8-0.

But also keeping up tradition this year, the Red and Gray were stopped from any further scoring for a long period.

After a Marello score tied the game at 8-8, Carmel's Canadas broke a 16-minute drought when he scored on a two-yard run and converted the two points with just 1:34 left in the first half.

The Padres opened the second half scoring when Canadas scored his third way from the one. After the conversion failed the score stood at 22-8. On the night, Canadas tallied 20 of Carmel 28 points. Quite an achievement for the fullback, who still has one year left, which has to make coaches Jason Harbert and Monty Feekes' eyes light up.

Just two plays later, Marello's quarterback Bilardello burned the Padres when he connected with Bruce Smith on a 50-yard scoring toss. After Bilardello scored the two-point conversion, Marello closed to within six points at 22-16.

As the Carmel fans became edgy, the players failed to let up. Aided by a 26-yard pass completion from Chappell to Chris Erdle, the Padres scored again when Junior deVera took the ball in from the two-yard line to give Carmel its winning margin of 28-16.

Carmel's coaches, Harbert and Feekes who have been the subject of criticism the past few weeks in this column, deserve credit for a job well done last week.

It was obvious Marello's defense had been scouted very well, as the coaches picked apart their weaknesses.
However, typical of a coach's job, things do not get any easier. On Saturday, Carmel will meet Pacific Grove in the annual battle for the coveted "shoe."

Last weekend, a funny thing happened to P.G. on their way to an MTAL title. The David Rivera-led King City Mustangs upset the P.G. Breakers 27-15.

Thus, if King City beats Gonzales tomorrow night in a game played at King City, they will be crowned victors. However, if Gonzales should win and Pacific Grove beats Carmel, then P.G. will win it. But if Gonzales and Carmel both win, the title is Gonzales. So things are very exciting coming down to the last week of the MTAL race, and look for the upstart King City Mustangs to pull yet another upset and come out the winners.

As far as the Carmel-P.G. game is concerned, much of the game's outcome will hinge on whether or not Breaker star running back Gary Nair will play. Nair was injured last week against King City as he gained three yards on the initial play of the game and now has rushed for 997 yards this year. Other P.G. stars include Nair's counterpart Rick Kehoe and quarterback Bobby Pappas.

If Carmel can get fired up enough and play a game like they did last week, the underdog Padres should give their rival a good game. If not, the "shoe" might be decided in the first half and will remain in Breaker hands as they won the game last year.

The Varsity game will start at 2 p.m. on Carmel's Bardarson Field. If you've never seen a Carmel-P.G. game, it would be well worth your while to get out and see this bitter rivalry.

It was a Padre sweep last weekend, as Carmel's Junior Varsity ousted Marello 14-6 on two touchdowns by Steve Sherman.

The Padre defense was the main story of the game, as they sacked the Marello quarterback 12 times, and held the Panthers to minus total yardage, which is amazing.
Carmel Head Coach Frank Lynch felt the Padres should have scored more against Marello and surely can't afford missing opportunities this Saturday against P.G.

Lynch held praise for Bob Pollard, Greg Miller, Jay Whitehead, Steve Sherman, Jeff Canadas, Mike Scalise and Bruce Crane on offense.

Defensively, Martin Tracey, J.J. Jinishan, Pollard and Mike Verga were commended.

The J.V.'s will play P.G. at NOON.

Carmel's Freshmen had a bye last week as Marello does not field a frosh team. They will kick off the big day at 10 a.m. when they meet Pacific Grove.

Maguire 34th in net rankings

Rocky Maguire of Carmel has been ranked 34th nationally in the Boys' 18 category by the United States Lawn Tennis Association.

Maguire and partner Francisco Gonzales were second-ranked in the Boys' 18 doubles category.

The 1974 rankings were released recently and are subject to appeal and review prior to final approval at the USLTA meeting next February.

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4. Proper home insulation and weatherstripping can cut heating costs up to 45%. Older homes often need new or additional insulation for adequate protection.
5. Open drapes on sunny days. Let the sun warm you naturally. Close drapes over large glass areas at other times; this can stop up to 16% of heat loss through windows.
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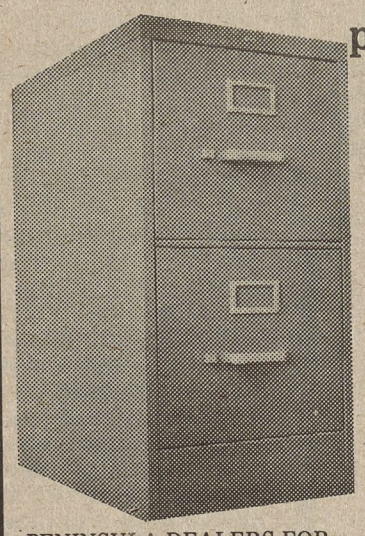

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Beach plan indicates construction within month

Indications are that construction will begin within 30 days on various projects outlined in the Carmel Forestry Commission's Beach Management Plan.

The plan, which involves restoration of eroded slopes, construction of retaining walls and stairways, and a variety of beach maintenance projects, was approved by the coastal commission at a meeting in Santa Cruz last week.

While the expenditure of approximately $10,000 for building materials has not yet been approved by the city council, assistant city administrator Talph Cowen envisions "no problems" in all allocation of the necessary funds. He explained that the council will, in all likelihood, give the public works department a go-ahead on the projects at its next meeting on Dec. 3.

In order to complete at least a portion of the planned work before winter high tides required a postponement of construction activities on the beach, Cowen said, the city hopes to undertake at least one project as soon as possible.

He indicated that the first project to be undertaken next month would probably be construction of stone retaining walls beneath Scenic Drive in the area of 13th Street.

City Forester Greg D'Ambrosio, who drafted the overall plan, said last week that some of the projects outlined will probably not be completed "for about five years."

Efforts to rebuild and replant portions of the beach-slope beneath Scenic Avenue, for example, will be coordinated with the city's proposed landscaping of the south side of Ocean Avenue above Junipero Avenue. Topsoil collected from the street project will be used to rebuild the slope of the beach, he said.

As a stipulation of coastal commission approval of the plan, the city will assume responsibility for an "Archeological reconnaissance" of the beach area. Before any work is undertaken, an archeologist will survey the project area to assure that no damage is done to artifacts which may be present.

The overall Beach Management Plan has been formulated under provisions of the Carmel municipal code. City ordinances vest responsibility in the forestry commission for developing management plans for the urban forest, parks, and beach. The Forestry Management Plan has been completed and is now in use.

In documenting the overall plan, the forestry commission pointed to erosion of the upper areas of the beach, caused by pedestrain foot traffic and high tides, as a critical problem. Granite rock retaining walls, which are planned to stop erosion, will "have the appearance of natural rock formations" and will be covered with ice plant.

The projects planned will be principally in the area of the Del Mar (Ocean Avenue) parking lot and along Scenic Drive. The following list does not reflect a schedule by which the city plans to undertake the projects.

PROJECTS-DEL MAR

--Pavement will be removed and protective stone planters will be constructed around all Cypress trees in the parking lot. The planters will be similar to those already in use in many parts of Carmel.

--The sand dunes near the parking lot will be bulldozed back each year to re-establish their normal slope.

--Acadia thickets will be removed every two years.

--Cypress trees will be sprayed when necessary to prevent tip moth damage.

PROJECTS-SCENIC DRIVE

--Retaining walls, about eight feet high, will be constructed beneath 10th, 12th, and 13th avenue. Fill materials will be utilized to obtain a desired slope of not greater than 45 degrees. Ice plant and cypress will be planted over the re-built slopes.

--Fill material will also be utilized to stabilize the slopes between 9th and 10th, 10th and 11th, and 12th and 13th avenues. Eroded areas and low spots on those slopes will be reconstructed, and covered with a re-planting of ice plant.

--Stone steps, descending to the beach area from Scenic Drive will be constructed between 9th and 10th, 10th and 11th, and 12th and 13th avenues. The steps will be similar to those already in use.

--As in the area of the Del Mar parking lot, pavement will be removed and protective planters will be constructed around Cypress trees.

--The city will see that there are two park benches at each walkway intersection along the beach.

--Signs will be placed at all shortcuts leading to the beach from Scenic Drive calling attention to the damage caused to native plants by sliding down slopes. The signs will direct pedestrians to stairways.

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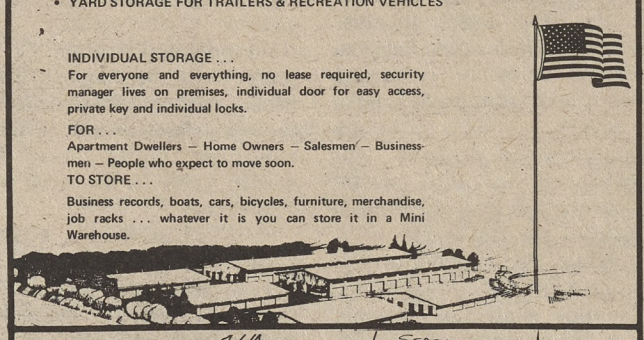

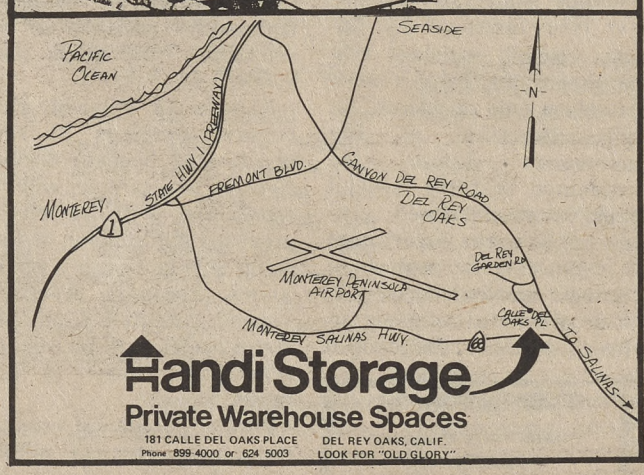

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Odello acquisition sought

Negotiations between the Carmel Sanitary District and the California Department of Parks and Recreation regarding a possible "cooperative effort" to acquire the eastern portion of the Odello artichoke fields were disclosed Monday night.

Those negotiations however, which sanitary district president Herman Schull said were begun "about three weeks ago," have been stalled pending the appointment of a state parks and recreation director early next year.

The Department of Recreation purchased the western portion of the Odello land, which is intersected by Highway 1 at the mouth of the Carmel Valley, in August with the intention of developing it as a primitive park.

While an option to buy the eastern portion of the land is currently held by a Los Angeles development firm, Christiana Development Company, the sanitary district is conducting an engineering study to assess the feasibility of acquiring that tract as a site for secondary effluent treatment. The district has held purchase of the eastern Odello land under consideration for over one year while the engineering study has been underway.

Charles Mehlert, who heads the Monterey office of the Department of Parks and Recreation, was present at the Monday meeting of the sanitary district board and explained the state's interest in the eastern Odello land.

He said his department, in conjunction with the Department of Fish and Game, is considering development of "a series of ponds or pools for wild fowl and animals" on the recently acquired western Odello tract.

He explained further that tests had concluded treated wastewater generated by a sanitary district treatment operation on the eastern tract could be used to fill the proposed ponds.

Lame-duck politics in Sacramento however, have postponed further consideration of the joint acquisition scheme. Mehlert indicated that William Penn Mott, the current director of Parks and Recreation, "doesn't want to start something now ... and saddle a new director with it next year."

feedbag

by lucy smithson

We were galloping across the Robles del Rio meadow when right in the middle of the path we saw a..we saw...well, I don't know what it was. It looked like a four foot length of cardboard tube (such as carpets come rolled on) supported by two twigs.

Ol' Horse threw on the brakes. "Good Grief, what's that?" was his reaction. This from a horse who's three dayed and cross countryed and flung his bold body over all manner of obstacles.

By brilliant deductive thinking, we agreed that this cardboard tube on two twigs is somebody's idea of a jump. Some pony owner has erected a teeny-tiny jump course and is lippety-hopping his or her teeny-tiny horsie over it.

There were several of the cardboard obstacles, none wider than five feet. One was formed by two gigantic, mostly buried, boulders with a cardboard box between. None had ground lines, wings, or any other aides to inexperience. Several were boobytrapped by a prairie dog or super-gopher village.

Ol' Horse put his nose down like a hound and carefully stepped over the obstacle. "That's not a jump course," he snorted. "That's an invitation to insurance claims."

This is not to deride the building of impromptu jumps. We have, ourselves, left a trail of junky jumps along the byways and levees of half a dozen states. We also pay homage to the blithe spirit that having learned to canter now wishes to fly.

But there is a right way and a wrong way to go about jumping building. It depends on what a horse will willingly jump and what you have to force him over. It also depends on safety--and we rate safety of rider almost as highly as safety of horse or pony. Hopefully, neither should break their legs or their spirit.

First of all, a jump should be fairly wide. Any sensible animal approaching a narrow obstacle will want to go around it rather than over it.

Here comes the pony towards the jump..thlot, thlot, thlot, and the last stride, thlot, and the place...bong! where his front legs leave the ground and he is springing into the air from his hind legs. In order to get the spring into his hind legs he makes each approaching stride bigger than the one before. Thlot(normal canter), **thlot (bigger)**, **THLOT** (bigger still), last stride...THLOT (Even bigger) and **BONG!!**(biggest of all).

If you have to hold the pony back in order to steer him straight at the jump, it cramps his style considerable. The situation can still be saved however if you can let him GO BIG during the last stride.

If the jump is so narrow that you can't even let the pony GO ON during the last stride before takeoff, he has to jump from a tight little compressed stride. His hand legs are not up under him nor is his neck down and reaching. Ouchy, ouchy makes a grouchy pony!

Furthermore, the rider that has to hold a pony's head right up to take off is going to jerk his mouth in mid air. The rider who doesn't know enough to build wide jumps also doesn't know enough to turn a horse loose at the top of the jump-bump.

Build the jump ten or twelve feet wide so that when the horse gets to THLOT...BONG! there is more than a horse's length to the right and the left ends of the jump. Then it makes more sense to the horse to go over rather than around.

A horse's eyes are mounted out on the sides of his head. Nature equipped him to see what's chasing him as well as the path ahead. Things that are quite far in front of the horse he sees with both eyes. That's called binocular vision and it gives the illusion of distance (depth perception).

Things that are right in front of a horse are in kind of a blind spot. He has to tilt his head a little and look at them with one eye or the other. With this monocular vision he loses his depth perception.

For this reason, learning to jump is hard for a horse. After a lot of practice, he learns to look at jumps far away and remember how big they are. Also he learns to take his rider's word for how HIGH ME MUST jump.

Lack of depth perception is why jumps must be built with a ground line. That means a pole or other clearly visible part of the obstacle must be right on the ground.

A jump is not just a pole in the air. It is a pole in the air and a pole on the ground. And if there's much space between, there has to be some other kind of visual fill-in for that space. Otherwise, the one-eyed horse can't tell just where the jump is nor how big it is.

Just in case the horse still can't tell just where a jump is nor how big it is...just in case he makes a mistake and puts a foot into it, a jump must be made of safe materials. Wood or brush is the best. Rock is a little dangerous for green horses. Metal is suicidal at all times.

Wooden poles that fall down when a horse falls into them are safer than those that don't. Permanent cross country jumps are no longer nailed together; they are tied together with nylon rope. In case of an accident, the ropes can be quickly cut with a knife to release the horse.

On the other hand, the jump materials must be heavy enough that if the horse knocks against it once, he won't want to do it again. "Zowie, that stung." he thinks. "Next time, I'll go over without touching it."

Somewhere in Robles is a pony who has learned to knock over cardboard jumps. Someday his owner will try to jump a log and horrify his little hooves.

While we're on the subject of accidents, jumping horses have more than their share of near misses. Therefore take off and landing sides of a jump should be wide, visible, with good footing. If there's only a couple of square feet of safe ground to land in, that is not a good place for a jump.

Horses don't always take off at the same place either. It depends on how they're striding along. Jumps that encourage a horse to stride right along are safer than straight up and down ones.

Build jumps with a little width to them. Even just moving the ground line a foot or so closer to the take off side will encourage a horse to stand back and spring.

Build jumps ten feet wide with a ground line and a little width. Prepare a safe approach and landing area with good footing all the way. Make the jumps of heavy but non-injurious materials. Let the horse develop some spring by rhythymically increasing the size of the approach strides.

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Dodds exhibit opens

Carmel Valley and its people provide a highly compatible background for the work of Douglas Dodds, an artist exhibiting at the Thunderbird Bookstore and Restaurant at Valley Hills Center.

Dodds' work follows California contemproary style, more specifically neo-realism, he says, and the interest Valley people have in animals and the environment provide needed input and feedback.

A fine arts teacher from Hayward State University, Dodds is a native Californian, moving to the Valley from the San Francisco Bay area about a year ago.

Dodds explains that he leans toward the Western artists, such as Wayne Thiebaeu, Mel Ramos and Larry Gooch. He works primarily in oils, ink and scratchboard, often working from life or from composite photographs. Much of his subject matter deals with endangered species.

His theory of color and light excludes the use of black, and his exhibits always include a painting particularly illustrating that viewpoint.

"I try to make the most of art in relation to things inherent in nature. Most of my studies of people, though, tend to be personality studies," he says.

His work will be on display at the Thurderbird until Nov. 24. Limited edition signed lithographs are available there as well.

TM lecture scheduled at Hartnell

The world of Transcendental Meditation and human consciousness will be discussed Thursday Nov. 14 at Hartnell College by Stanford Research Institute expert Dr. Demetri P. Kanellakos.

Dr. Kanellakos will examine the emergence of TM as a vehicle for expanding human consciousness to unfold the full potential of the individual...mind, body, intellect, and emotions.

"TM is a technique that uses a consciousness-expanding tool," says Dr. Kanellakos. "It is a special thought process which, like a comfortable vehicle, attracts and carries the mind effortlessly inward towards our inexhaustive reservoir of energy, happiness, and intelligence."

He says through the use of TM, people can eliminate physiological and psycholigical stresses, resulting in a "deep, profound rest." Once learned, he says it takes only 15-20 minutes twice a day.

Dr. Kanellakos, who is a research associate at the Stanford Research Institute, received his Ph.D. from the Illinois Institute of Technology and has lectured on the subject at major universities and colleges throughout California and the United States. He has authored a number of articles and books on TM, including, "Thinking Away Fatigue," "Transcendental Meditation: A Psycholphysiological Experience and Its Implications," "The Psychobiology of Consciousness: The Relationship of Sciences of Creative Intelligence to of Creative Intelligence to Other Sciences," "Meditation: Means & Ends -- A Conversation with Demetri Kanellakos," "The Practice of Meditation as a Means to the Fulfillment of the Ideals of Humanistic and Transpersonal Psychology," and **The Psychobiology of Transcendental Meditation -- Literature Review.**

The talk will be held at 8 p.m. Thursday Nov. 14 in the Hartnell College Center Lounge.

"Access to the Schools," a workshop for all people concerned with the education of children will be held at Monterey Peninsula College on Saturday, Nov. 23, from 8:45 a.m. to 2:45 p.m. in the Music I building.

The conference is designed to help administrators, teachers, and advisory committees cope with the system, cut down on frustrations, increase understanding, and achieve more effectiveness.

Joint sponsors of the conference are Monterey Peninsula College, the Monterey, Carmel, and Pacific Grove Unified School District, American Association of University Women, and the League of Women Voters.

There is no attendance fee of any kind. Bag lunches will be provided for participants who are preregistered. Child care will also be provided (no infants, children must walk) at the Monterey Peninsula College Child Care Center **only** if preregistered.

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING
(CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES COMPANY (ZA-1912) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a professional office complex on Parcel 2, Lot 17, Partition Map of Hatton property, Rancho Canada de la Segunda, Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 29, 1974 at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
November 14, 1974

NOTICE OF PUBLIC HEARING
(CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CLYDE SAILER (ZA-2154) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 31, Carmel Views Subdivision Nov. 4, Carmel Valley area, fronting on and northerly of Pine Hills Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 29, 1974 at the hour of 1:55 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

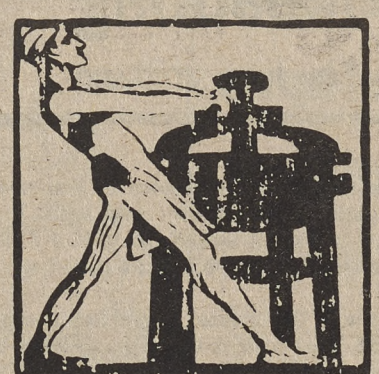
ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
Nov. 14, 1974

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Valley Montessori School (PC-2062) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a school addition located on portion of Sub C of Lot 1 of Lot 16, James Meadows Tract, Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 27, 1974 at the hour of 10:30 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary
Date of Publication:
Nov. 14, 1974



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WANTED: PART TIME GALLERY ASSISTANT. Knowledge of Art and enjoyment of people essential. Write to Gallery, P.O. Box 7007, Carmel, California 93921.

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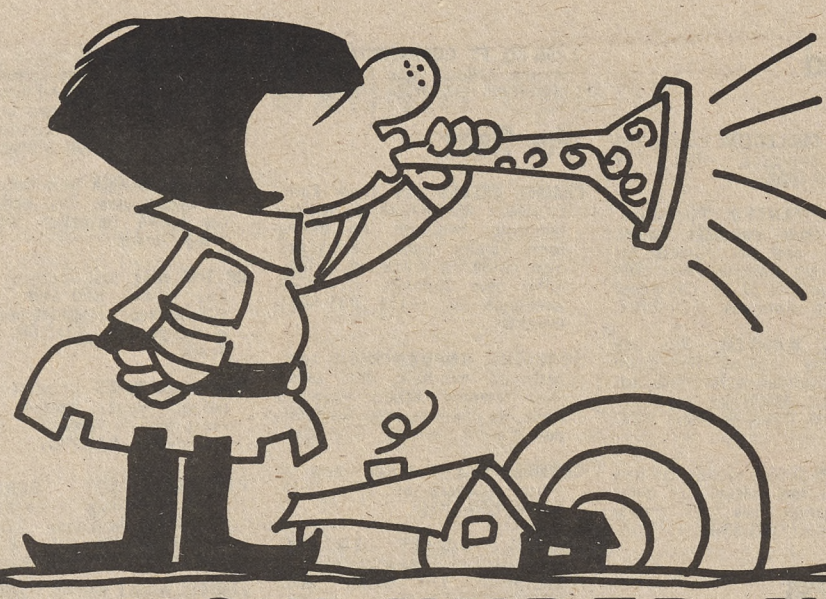

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